

MERILYN FAIRSKYE

Lives and works in Sydney, NSW, Australia

#### EXHIBITIONS/SCREENINGS

- 2024-25 [Josephine Ulrick and Win Schubert Photography Award](#), HOTA Gallery, Surfers Paradise. Winner.  
[Monumental Imaginaries](#), Tin Sheds Gallery, Darlington  
[Mullins Conceptual Photography Prize 2024](#), Muswellbrook Regional Arts Centre, Muswellbrook.  
Winner.
- 2023 [Flickering Shores, Sea Imaginaries](#), Sea Art Festival, Busan, South Korea (14 Oct. -19 Nov.)  
Yesterday New Future (Liddell) (screening), Powerhouse Museum, Ultimo
- 2022 Local Rhythms and Actions, Art Gallery of NSW, Sydney  
Art & Activism in the Nuclear Age, Tin Sheds Gallery, Sydney; POP Gallery, Brisbane  
A Curator's Collection: Works from the Estate of Sally Couacaud, Annette Larkin Fine Art, Sydney  
(11 June-23 July)
- 2021 Sydney Film Festival, 2021, Sydney
- 2021-22 National Art (part one), Tweed Regional Gallery; Glasshouse, Port Macquarie; Maitland Regional Art  
Gallery
- 2020-21 Shadowcatchers, Art Gallery of NSW, Sydney  
Cognitive Dissidents: Reasons to be Cheerful, Griffith University Art Museum, Brisbane
- 2019 Place and Image, Articulate Project Space, Leichardt  
Black Mist Burnt Country, Burrinja Cultural Centre, Upway  
Ferment, Articulate Project Space, Leichardt
- 2018 National Australia-Part One, NAS Gallery, Sydney  
Josephine Ulrick & Win Schubert Photography Award 2018, Gold Coast City Art Gallery  
Incommensurable: Photo-media in the era of globalisation, Drill Hall Gallery, Canberra  
Black Mist Burnt Country, National Museum, Canberra  
Fragments Shored Against the Ruins, Bluethumb Studio, Melbourne  
Jacob Kiegegaard + Marilyn Fairskye, Peoples Republic of Australasia, Sydney (screening)
- 2017 Black Mist Burnt Country, Glasshouse Regional Gallery, NSW; Gold Coast City Gallery, Qld; Pinnacles  
Gallery, Qld; Swan Hill Regional Gallery, Swan Hill  
Curtain Call, Stills Gallery, Sydney  
Josephine Ulrick & Win Schubert Photography Award 2017, Gold Coast City Art Gallery  
Olive Cotton Award 2017, Tweed Heads Regional Gallery, Murwillumbah  
Planetary Gardening, Photo Access, Canberra  
Near Nazareth Festival, various sites, Alfula, Israel
- 2016 Perpetual Uncertainty, Bildmuseet, Umeå, Sweden, and touring  
Black Mist Burnt Country, SH Ervin Gallery, Sydney; Art Gallery of Ballarat, Ballarat.  
Josephine Ulrick & Win Schubert Photography Award 2016, Gold Coast City Art Gallery

- 2015 Feast, Stills Gallery, Sydney  
Radiant, Commons Building, Bath Spa University, Newton campus, Newton UK  
2020, Stills Gallery, Sydney (solo)  
[Fieldwork II](#), Australian Centre for Photography, Sydney  
Josephine Ulrick & Win Schubert Photography Award 2015, Gold Coast City Art Gallery
- 2014 Velocity, Drill Hall Gallery, Canberra  
38<sup>th</sup> Alice Springs Art Prize, Araluen Arts Centre, NT  
China, June 4, White Box Gallery, New York  
The Sceptical Image, SCA Galleries, Rozelle
- 2013 Sydney Underground Film Festival, Sydney  
Perth Revelation International Film Festival (Official Selection), Perth  
After Image, Stills Gallery on the Street, Sydney (solo)  
City of Hobart Art Prize 2013, Tasmanian Art Gallery and Museum, Hobart  
Out of this World, William Wright Arts Projects, Sydney  
Going Green Film Festival (Official Selection), Los Angeles  
Josephine Ulrick & Win Schubert Photography Award 2013, Gold Coast City Art Gallery  
Byron Bay International Film Festival (Official Selection), Byron Bay
- 2012 Artists' Alphabets, MoMA, NY, USA  
8<sup>th</sup> Al Jazeera International Documentary Film Festival, Doha, Qatar (Official Selection, nominee, Al Jazeera Documentary Channel Award for Long Film)  
Cinema Verde (Official Selection), Fl. USA  
I AM WHAT I PLAY, Cellblock Theatre, Sydney (curated screening)
- 2011 [Precarious](#), Stills Gallery, Sydney (solo), 3 Aug – 3 Sep 2011  
The Screening Room, Cellblock Theatre, Sydney (curated screening)  
Sydney to Sookmyung, Sookmyung Women's University Museum, Soeul, Korea  
Toxicity, SCA Galleries, Sydney  
[17th International Contemporary Art Festival SESC Videobrasil](#), Sao Paulo  
Beijing International New Media Art, Songzhuang Art Museum, China  
New Age: New Media, Central Academy of Fine Art, Beijing; Jinan Art Exhibition Centre; Art Hangzhou Expo; Sichuan Fine Art Academy Art Gallery, China;  
Queensland University of Technology; Art Projects Hobart; Federation Square, Melbourne
- 2010 William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne  
59<sup>th</sup> Blake Prize, NAS Gallery, Darlinghurst  
(Australian) divergence, Songzhuan Art Festival, Sunshine International Museum, Songzhuan, China  
2010 City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart  
Eighty Tales from the Vault: Manly Art Gallery & Museum 1930-2010, Manly Art Gallery and Museum  
Time and Space, Hazelhurst Regional Gallery, Sydney

- My Favourite Australian, Australian Centre for Photography, Sydney  
 Homeland, International House, Philadelphia  
 Figuring Landscapes, moving image work from the UK and Australia, Melbourne Cinematheque
- 2009 Sydney Underground Film Festival, the Factory Theatre, Marrickville  
 100, Stills Gallery, Sydney (solo)  
 Slot – 5 Years 50 Windows, Slot Gallery and various sites, Sydney  
 Figuring Landscapes, moving image work from the UK and Australia, Tate Modern, London; Ivan  
 Dougherty Gallery, Sydney
- 2008 My Favourite Australian, National Portrait Gallery, Canberra  
 Figuring Landscapes, moving image work from the UK and Australia: ArtSway, New Forest;  
 Showroom, Sheffield; Chapter Arts, Cardiff; Brighton Cinematheque; Bureau, Salford; Dundee  
 Contemporary Arts; Vivid, Birmingham; FACT Liverpool, UK  
 Video Ground: Recent moving image works from Australia and Aotearoa/New Zealand, Bangkok  
 Experimental Film Festival, Bangkok; Chicago Film Studies Center, Chicago, touring throughout 2008  
 Video Monologs Italia 08, laboratorio global de monologos y videos, Festival Salento Negroamaro,  
 various public sites, Lecce, Italy  
 Accounting for the Collector, Logan Art Gallery, Logan, Queensland  
 Artists as Social Commentators, Hawkesbury Regional Gallery  
 Josephine Ulrick and Win Schubert Photography Award 2008, Gold Coast Art Centre
- 2007 24th Kassel Documentary Film and Video Festival (Official Selection), Kassel, Germany  
 Artists as Social Commentators, Manly Art Gallery and Museum, Manly  
 States of Mind, Artspace, Sydney (solo)  
 Stati d'Animo/60 Seconds/07, SCA Galleries, Sydney(solo)  
 Aqua, Stills Gallery, Sydney (solo)  
 Homelands Video Festival, Arts Latina 07, Centro Estatal de las Artes, Instituto de Cultura de Baja  
 California, Mexico  
 Stills Gallery, Cologne Art Fair, Cologne, Germany  
 Discovering the Other, National Palace Museum, Taipei July 7 to Aug. 19  
 Crop, Slot Gallery, Redfern
- 2006 The Arrival, Two Rooms, Auckland, New Zealand  
 15<sup>th</sup> Brisbane International Film Festival (Official Selection), Brisbane  
 Harries National Digital Art Awards, QUT Art Museum, Brisbane  
 Definition 2006: Digital Media Festival (Official Selection), Banff New Media Institute, Canada  
 From Modernism to Now, Art Gallery of NSW, Sydney
- 2005 Interesting Times: Focus on Contemporary Australian Art, MCA, Sydney  
 The Year in Art, S H Ervin Gallery, Sydney  
 Stati d'Animo, Stills Gallery, Sydney (solo)  
 Extra-Aesthetic: 25 views of the Monash University Collection, Monash University Museum of Art

- Great Escapes, Lake Macquarie City Art Gallery, Newcastle  
 Directors Cut, Araluen Galleries, Alice Springs, NT  
 Geopolitics of Media, ISEA, Centre for Contemporary Arts, Tallinn, Estonia  
 Connected, 33<sup>rd</sup> International Film Festival Rotterdam (Official Selection), Rotterdam  
 Prospective, 50<sup>th</sup> Oberhausen Film Festival (Official Selection), Oberhausen  
 Reality Check, Araluen Galleries, Alice Springs, NT
- 2004 Exposure, Slot Gallery, Sydney (solo)
- 2003 Video Medeja, Museum of Vojvodina (Official Selection), Novi Sad, Yugoslavia  
 Connected, Stills Gallery, Sydney; Araluen Arts Centre, Alice Springs (solo)
- 2002 Points of View, UTS Gallery, University of Technology, Sydney  
 Screen, Biennale of Electronic Arts and Performance, various sites, Perth  
 Eye Contact, Institute of Modern Art, Brisbane (solo); Araluen Arts Centre, Alice Springs (solo)  
 Connected, Stills Gallery South, Sydney (solo)  
 13th Videobrasil International Electronic Arts Festival, Salvador, BA, Brazil  
 Artist Books from the Collection, Australian National Gallery, Canberra
- 2001 13th Videobrasil International Electronic Arts Festival, Sesc Pompéia, Sao Paulo, & Belo Horizonte, MG, Brazil  
 Videobrasil Exhibition, Cinusp Paulo Emilio, University of Sao Paulo, Brazil  
 6th International Festival of New Film (Official Selection), Split, Croatia  
[31st Alice Prize](#), Araluen Arts Centre, Alice Springs (winner)  
 WRO 01/9th International Media Art Biennale (Official Selection), Wroclaw, Poland  
 30th International Film Festival Rotterdam (Official Selection), The Netherlands  
 5th Festival International de Video/Arte/Electronica (Official Selection), Lima, Peru  
 Stills on Campus: Pinhole to Pixel, Sir Hermann Black Gallery, University of Sydney  
 Art and Science International Exhibition, Tsinghua University, Beijing, China  
 Histories in the Making, Ivan Dougherty Gallery, Sydney
- 2000 Medi@terra 2000 (Official Selection), Athens, Greece  
 Snapshot, Contemporary Museum, Baltimore, USA  
 Plus+Minus, Sydney 2000 Olympic Arts Festival, Stills Gallery, Sydney  
 Unveiling, QUT Art Museum, Brisbane  
 Contamination, Microwave Festival 2000, Hong Kong Space Museum, Hong Kong  
 Microwave 1, Macau Art Festival, Exhibition Hall, Sheung Wan Civic Centre, Macau,  
 Output, Institute of Modern Art, Brisbane  
 Threads of Humanity, Wollongong City Gallery, Wollongong  
 Hedah Film and Video Festival (Official Selection), Centrum voor hedendaagse kunst Maastricht, The Netherlands  
 Conrad Jupiters 2000 Art Prize, Gold Coast City Art Gallery, Surfers Paradise
- 1999 WRO 99 – 7th International Media Art Biennale (Official Selection), Wroclaw, Poland

- Shifting Currents, Ivan Dougherty Gallery, COFA, UNSW, Sydney  
 Ayloul Festival (Official Selection), Beirut, Lebanon  
 Material World, Stills Gallery, Sydney (solo)  
 Persona, Institute of Modern Art, Brisbane  
 28th International Film Festival Rotterdam (Official Selection), The Netherlands  
 Peripheral Visions, Festival of Perth, Perth Institute of Contemporary Art, Perth; Australian Centre for Contemporary Art, Melbourne; National Gallery of Australia, Canberra; Museum of Sydney, Sydney
- 1998  
 Brief Encounters, Bristol, UK  
 Canarias VIIIth International Festival of Video (Official Selection), Gran Canaria, Spain  
 12<sup>th</sup> Videobrasil Electronic Art International Festival, Sesc Pompéia, São Paulo  
 16<sup>th</sup> World Wide Video Festival (Official Selection), Stedelijk Museum, Amsterdam  
 Art Pared Down: Exploring Minimalism across Media, Queensland Art Gallery  
 Sixth Australian Contemporary Art Fair, Royal Exhibition Buildings, Melbourne  
 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria  
 D/art 98, 45<sup>th</sup> Sydney Film Festival, Sydney and touring
- 1997  
 VideoMedeja (Official Selection), Novi Sad, Yugoslavia  
 Stills Launch, Stills Gallery, Sydney  
 Stills Artists on View, Stills Gallery, Sydney  
 27th International Film Festival Rotterdam (Official Selection), The Netherlands  
 Archibald Prize, Art Gallery of NSW and touring  
 alien.au, Video Positive International Festival of Electronic Arts, Manchester/ Liverpool, UK  
 Matinaze, Art Gallery of New South Wales, Sydney
- 1996  
 City of Hobart Art Prize, Carnegie Gallery, Hobart  
 Short, Sharp and Very Current, Experimenta Media Arts Festival, Melbourne  
 Artist's Books: Libros Livres Livros Bkusu! Nexus Contemporary Art Center, Atlanta  
 Fifth Australian Contemporary Art Fair, William Mora Galleries and Savode Gallery at the Royal Exhibition Buildings, Melbourne  
 Double Exposure, William Mora Galleries, Melbourne (solo)  
 Projections: light and shadow in the work of Marilyn Fairskye 1991-96, UTS Gallery, Sydney (Satellite Program 10<sup>th</sup> Biennale of Sydney) (solo)  
 Air and Space, Savode Gallery, Brisbane (solo)  
 After Image, Stills, Sydney (solo)  
[Photography is Dead! Long Live Photography!](#) Museum of Contemporary Art, Sydney, 23 July – 9 November  
 Sydney Film Festival (Official Selection), Sydney  
 Flaggging the Republic, Sherman Galleries Goodhope, Sydney, touring  
 Stills Artists, Stills Gallery, Sydney  
 World Wide Video Festival (Official Selection), The Hague

- 26th International Film Festival (Official Selection), Rotterdam  
 After Image - Painting Photography, Contemporary Centre for Photography, Melbourne and touring  
 The Edge of the World, Tasmanian School of Art, Hobart
- 1995 Centrally, Savode Gallery, Brisbane  
 Mao Tse Tung Hour, Ipswich Regional Art Gallery  
 Out of the Void: Mad and Bad Women, Queensland Art Gallery, Brisbane  
 Through Women's Eyes - Australian Women artists and war 1914-1994, Queensland Art Gallery, Brisbane  
 Review, Art Gallery of NSW  
 Fourth Australian Contemporary Art Fair, William Mora Galleries @ Royal Exhibition Buildings, Melbourne  
 St Kilda Short Film Festival (Official Selection), Melbourne.  
 After Image, William Mora Galleries, Melbourne  
 Death Wish (3), Savode, Brisbane
- 1994 Recognitions, Savode, Brisbane  
 Faciality, Monash University Gallery, Melbourne  
 Knowing the Sensorium, Institute of Modern Art, Brisbane  
 Through Women's Eyes - Australian Women artists and war, 1914-1994, Australian War Memorial, Canberra  
 smoke, Perc Tucker Gallery, Townsville (solo)  
 after image, Savode, Brisbane (solo)  
 Gallery Artists, William Mora Galleries, Australian Art Fair, Melbourne  
 Un/Peeled Art, Ballarat Fine Art Gallery, Ballarat  
 Visual Arts Staff Show, H Block Gallery, Queensland University of Technology  
 Recent Acquisitions, Australian National Gallery, Canberra
- 1993 Luminaries, Monash University Gallery  
 sleep (Borislav Herak), Institute of Modern Art, Brisbane (solo)  
 sleep, Christopher Leonard Gallery, New York (solo)  
 Invisible Painting (sleep), William Mora Galleries, Melbourne (solo)  
 Invisible Painting (touch-nothing), Artspace, Sydney (solo)  
[Invisible Painting \(sleep\) 2](#), Roslyn Oxley 9, Sydney (solo)  
 Death Wish (2), University of Southern Queensland, Lismore (solo)  
 Homage - Artists' friends remembered, Ric's Cafe-Bar, Brisbane  
 The Bomb, Monash University Gallery, Melbourne  
 Visual Arts Staff Show, Palace Gallery, Brisbane
- 1992 7 Artists, J.Claramunt Gallery, New York  
 sleep, William Mora Galleries, Melbourne (solo)  
 alone-zip, Artis, Auckland, New Zealand (solo)

- Reference Points, Queensland Art Gallery, Brisbane  
 The Art Fair Show, William Mora Galleries, Melbourne
- 1991 Dissonance: Aspects of Feminism and Art 1979-1991, Artspace, Sydney  
 Works on Paper, Artis, Auckland, NZ  
 smoke, William Mora Galleries, Melbourne (solo)  
[in camera](#), Roslyn Oxley9, Sydney  
 Embracing Space, Art Gallery of Western Australia, Perth  
 Group Show, Brecht Forum, New York  
 at least it's gone to a good home, Tin Sheds Gallery, University of Sydney
- 1990 The Super '80s: Australian Super 8 Films of the 1980s, San Francisco Cinematheque 31 May 1990  
 Death Wish, Christopher Leonard Gallery, New York (solo)  
 ICI Contemporary Collection, Penrith Regional Art Gallery, Orange Regional Art Gallery, Australia  
 China: June 4th 1989, PS1 Museum, New York  
 China June 4 International Memorial Arts Festival, Hong Kong Arts Centre, Hong Kong  
 Works on Paper, Christopher Leonard Gallery, New York  
 Marilyn Fairskye, Julia Morison and Christine Webster, Artis Gallery, Auckland, New Zealand
- 1989 Collaborations, Bellas Gallery, Brisbane  
 Stealth, PS1 Museum, New York (solo)  
[Natural Science](#), Roslyn Oxley9, Sydney (solo)  
 Queensland Art Gallery, Brisbane (solo), 31 May-2 July  
 Per/Versions with Peter Burgess; Artspace, Sydney  
 ICI Contemporary Art Collection, City of Ballarat Fine Art Gallery, touring regional galleries  
 Imaging Aids, Australian Centre for Contemporary Art, Melbourne
- 1988 The Cocktail Party, Roslyn Oxley9, Sydney  
[Conducting Bodies \(ZORK\)](#), Roslyn Oxley9, Sydney (solo)  
 Young Australians, Museum of Contemporary Art, Brisbane, and regional galleries  
 Invitation Art Purchase, Newcastle Region Art Gallery
- 1987 Chaos II, Broken Hill Regional Art Gallery, Middleback Theatre, Whyalla, S.A. Contemporary Art  
 Centre of South Australia, S.A.; Riddoch Gallery, Mount Gambier  
 Here and There, Monash University Gallery, Melbourne  
 Conducting Bodies (2), Praxis, Fremantle, Western Australia (solo)  
 Conducting Bodies, Roslyn Oxley9, Sydney; the Institute of Modern Art, Brisbane; [Australian Centre for Contemporary Art](#), Melbourne (solo) (20 March-16 April)  
 Conducting Bodies (The Experience is in Memory), Performance Space, Sydney (solo)  
 Sport and Culture, Chameleon Gallery, Hobart (solo)  
 Invisible Cities, Praxis, Fremantle  
 Young Australians, National Gallery of Victoria, Melbourne  
[Chaos](#), Roslyn Oxley9, Sydney

- Invitation Art Purchase, Newcastle Region Art Gallery  
 Archibald Prize, Art Gallery of New South Wales, Sydney
- 1986 Kino Kapers, Australian National Gallery, Canberra  
 Exposition Collectif, Cite Internationale des Arts Paris  
 Inscriptions of Desire, Studio 666, Paris (solo)  
 Trois Australiens, Cite Internationale des Arts, Paris
- 1985 Australian Perspecta 1985, Art Gallery of NSW, Sydney  
 Close Remarks, Artspace, Sydney  
 Figures of Speech, Roslyn Oxley9, Sydney (solo)  
 Models of Pleasure, Union Street, Sydney (solo)  
 The Romance Show, Artspace, Sydney; Experimental Art Foundation, Adelaide
- 1984 The Politics of Picturing (2), Institute of Modern Art, Brisbane  
 ANZART, Auckland, New Zealand  
 The Pleasure of the Gaze, Art Gallery of Western Australia, Perth  
 Super 8 Film Festival, Chauvel Cinema, Sydney; Longford Cinema, Melbourne  
 The Politics of Picturing, Tasmanian School of Art Gallery, Hobart  
 The Romance Show, Lake Macquarie Community Gallery; New England Regional Art Gallery; Queensland School of Art Gallery, Brisbane
- 1983 Australian Perspecta 1983, Art Gallery of NSW, Sydney
- 1982 The Panel Show, Australian Centre for Photography, Sydney  
 From the Inside Out, Crafts Council Gallery, Sydney  
 The Easter Show, Filmmakers Cinema, Sydney  
 Sexual Imagery in Art, Tasmanian Art Gallery, Hobart
- 1980 Works on Paper, Arts Workshop, Sydney University (solo)

## GRANTS/AWARDS

- 2024 Winner, [HOTA-Josephine Ulrick Win Schubert Photography Award 2024](#), Home of the Arts Gallery, Surfers Paradise, Qld  
 Winner, [Mullins Conceptual Photography Prize](#), Muswellbrook Regional Arts Centre
- 2012 nominee, Al Jazeera Documentary Channel Award for Long Film  
 Cinema Verité Award, Cinema Verde Film Festival
- 2010 New Work Grant, Australia Council
- 2009 Evocative Film Award, Sydney Underground Film Festival
- 2007 New Work Grant, Australia Council
- 2005 Production grant, Australian Film Commission (Strand X)
- 2004 Travel grant, Australian Film Commission
- 2003 New Work grant, Visual Arts and Crafts Board of the Australia Council  
 Investment grant, Australian Film Commission



- 2002 Production investment, Australian Film Commission (Strand X)
- 2001 31st Alice Prize, Alice Springs Art Foundation
- 1998 Travel grant, Australian Film Commission
- 1997 New Work grant, Australia Council for the Arts
- 1994 Investment grant, Australian Film Commission
- 1993 Investment grant, Australian Film Commission
- 1984 Fellowship, Visual Arts Board, Australia Council
- 1980-83 Sydney City Council; NSW Premiers Department Arts Division; Visual Arts Board, Australia Council; project grants for Woolloomooloo Mural Project
- 1980 Japan-Australia Foundation Hozumi Momota Memorial Award

#### COLLECTIONS

Museum of Modern Art, New York; Getty Center, Santa Monica; [National Portrait Gallery of Australia](#), ACT; [National Gallery of Australia](#), ACT; Parliament House, ACT; Museum of Contemporary Art, Sydney; [Art Gallery of NSW](#); [National Gallery of Victoria](#); [Queensland Gallery of Modern Art](#); Manly Art Gallery and Museum; Australian War Memorial, ACT; [Museum of Australian Photography](#), Monash; Ballarat Fine Art Gallery, Ballarat; Alice Springs Art Foundation, NT; Muswellbrook Regional Arts Centre, Muswellbrook; Powerhouse Museum, Sydney; University of Technology, Sydney; Monash University, Melbourne; Queensland University of Technology; University of New South Wales, Sydney; Art Gallery of Western Australia; APRA, Sydney. Works held in private collections Australia, UK, USA.

#### RESIDENCIES

- 2015 Bath Spa University, Bath, UK
- 2003 Araluen Arts Centre, Alice Springs, NT
- 1992 Rockefeller Foundation Residency, Bellagio Study & Conference Center, Italy
- 1989 Visual Arts and Craft Board of the Australia Council Fellowship at PS1, NY
- 1985 Power Institute of Fine Art, University of Sydney, Residency at the Cite Internationale des Arts, Paris

#### COMMISSIONS/PUBLIC ART

- 2023 Yesterday New Future (Liddell), Powerhouse Photography Commission
- 2021 [2020](#), street mural, Newtown
- 2008 [My Favourite Australian \(Sir William Deane, Dian Welfare, Ruth Lewis\)](#), commissioned video portraits, ABC TV + National Portrait Gallery, Canberra.
- 2006 Stati d'Animo, Art at Work Program, Sydney International Terminal, Mascot
- 2001 [Tide](#), Rialto Square, Manly, commissioned by Manly Council
- 2000 Sea (Kurnell), Art at Work Program, Sydney International Terminal, Mascot

- 1997-99 Material World ,Railway Square, Sydney, commissioned by The City of Sydney
- 1996 Caesar, Concert Hall, Queensland Performing Arts Centre, Brisbane commissioned by Queensland Performing Arts Trust & QUT.
- 1995 Air and Space (Grid), State Office Block, Brisbane, commissioned by Queensland Government
- 1984 Person to Person with Michiel Dolk, Woolloomooloo Mural Project, Sydney
- 1983 Positions Vacant, Painters and Decorators: Refs Required with Michiel Dolk, a disposable mural with installation, Art Gallery of NSW
- We Are Still Here with Carol Ruff, Kingston, Tasmania
- 1981-83 Woolloomooloo Mural Project with Michiel Dolk, Sydney
- 1980 ACI Glassworks Mural with Michiel Dolk and Jeff Stewart, Waterloo  
Garibaldi with Michiel Dolk, Garibaldi's, Darlinghurst

## REVIEWS AND ARTICLES

- 2024 Phil Brown, '[Gold Coast photography prize goes nuclear](#)', IN Daily, Dec 16, 2024  
Cathy Peters, '[Monumental Imaginaries' captures complexity and necessity of fossil fuel divestment](#)', Green Left October 15, 2024, Issue 1417  
Staff writer, '[Winner of \\$30,000 Mullins Conceptual Photography Prize announced](#)', Australian Photography, 19 August 2024
- 2023 Staff writer, '[Liddell Power Station closure to be documented in new series](#)', Australian Photography, 1 May 2023  
Staff writer, '[Powerhouse Commission Captures Liddell Power Station Closure](#)', Green Magazine, June 2023
- 2020 Gina Fairley, '[Rethinking the slippery truth in photography](#)', Arts Hub, 6 March
- 2018 Bronwyn Watson, '[Merilyn Fairskye. The Day After. Degelen Mountain, nuclear test site](#)' The Australian, Sept. 08  
Paul Costigan, '[Exhibition: Incommensurable](#)', The Art Museum, 04/03/2018
- 2014 Robyn Ferrell, 'Sceptical in deed', Eyeline 82, December  
Holly Williams, '[Images and icebergs](#)', RealTime 123, Oct-Nov  
Sasha Grishin, 'Velocity', [Sydney Morning Herald](#), December 5  
Christopher Allen, '[Time Travellers](#)', The Weekend Australian, November 29-30  
Gina Fairley, '[Should we be sceptical of the images artists make?](#)' ArtsHub, 5 August  
Kieran Finnane, '[Maralinga on their minds](#)' Alice Springs News, May 12  
Michael Cathcart, '[Responding to Ukraine: New video art has ghostly prescience](#)' Australian Broadcasting Commission, Books and Arts, radio interview
- 2013 Keith Gallasch, '[Film's saving excesses](#) 2013 Revelation Perth International Film Festival\_RealTime #116 Aug-Sept
- 2012 Gina Fairley, '[Merilyn Fairskye: precarious](#)', Artlink, Vol 32 no.4
- 2011 Keith Gallasch, '[Chernobyl: looking & listening](#)', RealTime #105

- Andrew Taylor, [‘Hypnotic images and a heavy silence in forbidding landscape’](#), Sun-Herald, August 7
- Andrew Frost, [‘The art world heats up this month: Precarious by Marilyn Fairskye’](#), Sydney Morning Herald, August 12, 2011
- 2011 Millicent Caffrey, [‘Timely film on Chernobyl shocks audience’](#), City Hub, March 30
- Andrew Taylor, ‘Hypnotic images and a heavy silence in forbidding landscape’, Sydney Morning Herald, August 7
- 2008 Tanya Peterson, [‘Clear and Present Danger’](#), Column 1, Artspace, Sydney
- 2007 Robert Payne, ‘Travels in Space’, Eyeline #64, October
- Brian Hu, ‘Mysterious Objects in Room’s, Asia Pacific Arts, August 10
- Richard Harvis, ‘An Other View’, South China Morning Post, August 5
- Keith Gallasch, [‘Still/Moving’](#), RealTime #97, June-July
- RealTime cover, #97 June-July 2007
- 2006 Anne Kirker, ‘Interesting Times: Focus on Contemporary Australian Art’, Eyeline #60, July
- Michael Desmond, ‘We live in Interesting Times’, Art Monthly Australia #186’
- 2005 Sunandra Creagh, [‘Signs of the times, some writ large on the clouds’](#), Sydney Morning Herald, 23 September
- Tracey Clement, ‘Marilyn Fairskye’, Sydney Morning Herald, July 22
- Robert McFarlane, ‘Plane business of capturing reality’, Sydney Morning Herald, July 12
- Andrew Frost, [‘In Transit’](#), The Art Life, July
- 2004 Adrian Martin, ‘Australie – Le talent est à l’avant-garde’, Cahiers du Cinema, April
- Michiel Dolk, ‘Marilyn Fairskye: Unframing the Subject’, Eyeline 53
- Toni Ross, ‘Marilyn Fairskye: Connected’, Eyeline 53
- 2003 Annabel Pegus, ‘Connected’, Artlink, vol 23 #3, September
- Kieran Finnane, ‘Connected with Alice...and the Base’, Alice Springs News, Vol 10, Issue 40
- Mireille Juchau, ‘When I’m calling you’, RealTime, Aug-Sept 03 No 56
- 2002 Ross Gibson, ‘Poise, a brief meditation on the work of six photographers’, Points of View, University of Technology, Sydney
- Courtney Kidd, ‘The 31<sup>st</sup> Alice Prize 2001’, Art & Australia, Vol. 39 No. 4
- 2001 Kieran Finnane, ‘Alice Prize: ‘Immense diversity of humanity’ Alice Springs News 07/11/01
- Toni Ross, ‘Traffic, photography and public art’, Photofile 63 August, 2001
- 2000 Robert McFarlane, ‘Sea, sky and the pure power of sport’, Sydney Morning Herald 30/9/00
- Jacqueline Milner, [‘Marilyn Fairskye Plus+Minus’](#), Globe issue 11, Dec.
- Claire O’Rourke, ‘Art or urban planning?’ Domain, Sydney Morning Herald, Feb 17-23
- 1999 Helen Lochhead, ‘Sydney Afresh’, Architecture Australia, Sept-Oct.
- Peter Ward, ‘Round squaresville’, The Weekend Australian, June 26-27
- Tim Jamieson, ‘Artist’s signature leaves travellers with tunnel vision’s, Sydney Morning Herald, 22 May
- 1998 Jacqueline Milner, ‘Keeping Stills’, RealTime, 22, December-January 1997-98

- 1997 Robert McFarlane, 'Paddington's silver triangle', Sydney Morning Herald, November 17  
Virginia Baxter, 'Plane Torque', RealTime, 21, October–November  
Heidi Dokulil, 'Sydney Customs House', Monument, No. 17  
Jacqueline Millner, 'Photography is Dead! Long Live Photography!' Globe E-journal of Contemporary Art, Issue 4
- 1996 Sue Hunt, 'Facial Mapping - Merylyn Fairskye's Portraits', Eyeline 31, Spring  
Stephanie Radok, 'Après nous/post lust painting', The Adelaide Review, May  
Caroline Chisolm, 'Eye-opening images', Daily Telegraph, 4 April
- 1995 Scott McQuire, 'Merylyn Fairskye/After Image', Agenda, Melbourne, October  
Jenny Zimmer, 'Where angels fear to tread', The Age, 21 June  
Tim Mathieson, 'Faciality', Agenda #39/40 NOV 1994-FEB 1995  
Anne Kirker, 'Encountering the Work and Ideas of Merylyn Fairskye', Eyeline #26, Summer 1994, Brisbane
- 1994 Julie Romaniuk, 'recognitions', Eyeline #25, Spring 1994, Brisbane  
Louise Martin Chew, 'An idea will suffice', Broadsheet, Vol.23 No.3, Melbourne, Sept.'94  
Charles Green, 'Luminaries', Art &Text, Melbourne, January
- 1993 Anne Gray, 'Gulf War Art', Art and Australia, Vol.31, No.2, Summer  
Susan McCulloch, 'Classical work is uplifting', The Herald Sun, Melbourne, Aug. 27  
Simon Plan, 'Making images to see through', Herald Sun, Melbourne, Aug. 25  
Sue Smith, 'Shake-up for the Sense's', The Courier Mail, Brisbane, Feb. 20
- 1992 Jim Barr & Mary Barr, 'Wake me Up When We Get There', Art and Australia, Vol.30, No.2
- 1987 Gary Catalano, "[Surviving the Avalanche](#)," The Age, review, 1 April

## PUBLICATIONS AND CATALOGUES

- 2021 Anne Marsh, 'Doing Feminism – Women's Art and Feminist Criticism in Australia', Miegunyah Press, Carlton, Victoria  
Flickering Shores, Sea Imaginaries
- 2018 Terence Maloon, 'Incommensurable: photomedia in the era of globalisation', Drill Hall Gallery, exhibition catalogue, ANU, ACT
- 2016 Ele Carpenter (Ed), 'The Nuclear Culture Source Book', Black Dog Publishing, London UK
- 2014 Terence Maloon, 'Velocity', exhibition catalogue, ANU, ACT
- 2011 Edward Scheer, '[Precarious](#)', exhibition catalogue, Stills Gallery, Sydney
- 2010 Anne Marsh, 'Look: Contemporary Australian Photography since 1980', MacMillan, Melbourne
- 2009 Michael Dolk, '[Merylyn Fairskye](#)', exhibition catalogue, 100, Stills Gallery, Sydney
- 2007 Michael Dolk 'Merylyn Fairskye', exhibition catalogue, Aqua, Stills Gallery, Sydney  
The Art Life, Episode Two – 'Millions of Images', ABC Television, 21 June
- 2006 Susan McCulloch (ed) 'The New McCulloch's Encyclopedia of Australian Art', Melbourne University Press

- 2005 Russell Storer(ed), 'Interesting Times: Focus on Contemporary Australian Art', exhibition catalogue, Museum of Contemporary Art, Sydney
- 2004 Peter Timms, exhibition catalogue, Lake Macquarie City Art Gallery,
- 2002 Rex Butler, 'The Case of Marilyn Fairskye', A Secret History of Australian Art, Craftsman House, Melbourne
- 2000 Neil Brown, Bodies of Work and the Practice of Art Making, UNSW, Sydney
- 1996 Linda Michael (ed), 'Photography is Dead! Long Live Photography!' exhibition catalogue, Museum of Contemporary Art, Sydney, July
- Anna Voigt, 'New Visions, New Perspectives', Craftsman House, Sydney
- 1994 Neville Drury, 'The New Wave, images 2, Contemporary Australian Painting', Craftsman House, Sydney
- Daniel Mafe, 'Critical Dreams', exhibition catalogue, smoke, IMA, Brisbane, January
- Susan McCulloch (ed.), 'Dictionary of Australian Artists', Melbourne
- 1993 Michele Helmrich, [Marilyn Fairskye](#), exhibition catalogue, Christopher Leonard Gallery, New York, June;
- Deborah Ryan, 'The Gesture of Her Pose', exhibition catalogue, Artspace, Sydney, June
- Natalie King, 'Illuminating Luminaries', exhibition catalogue, Luminaries, Monash University, Melbourne
- Rod James, 'Nuclear (R)age: The Bomb in Australian Art', exhibition catalogue, Nuclear (R)age, Monash University, Melbourne
- 1991 Max Germaine, 'Artists and Galleries of Australia, Vol.1', Craftsman House, Sydney
- 1990 Eileen Chanin (ed), 'Contemporary Australian Painting', Craftsman House, Sydney
- Michiel Dolk, 'Notes on Anamorphosis', exhibition catalogue, Death Wish, Christopher Leonard Gallery, New York, 1990
- Mitzi Goldman, 'A Conversation between Mitzi Goldman and Marilyn Fairskye', exhibition catalogue, Death Wish, Christopher Leonard Gallery, New York
- 1989 Karin Emerton and Rex Butler, 'Natural Science - Marilyn Fairskye', Bench Press, Australia
- Anne Kirker, [Natural Science](#), exhibition catalogue, Queensland Art Gallery
- Robert Lindsay, exhibition catalogue, 'ICI Contemporary Art Collection', National Gallery of Victoria, Melbourne
- Sue Cramer & Bob Lingard (eds), 'Institute of Modern Art 1975-1989: A Documentary History of the IMA', Institute of Modern Art, Brisbane
- 1987 Elaine Merkas, 'Here and There', exhibition catalogue, ACCA, Melbourne
- Robert Lindsay, exhibition catalogue, 'Young Australian's, National Gallery of Victoria
- Karin Emerton, 'Conducting Bodies', exhibition catalogue, ACCA, Melbourne
- 1986 Anne-Marie Willis, 'Figures of Speech', exhibition catalogue, Roslyn Oxley9 Gallery, Sydney
- 1985 Suzanne Davies, 'Marilyn Fairskye, On Location', exhibition catalogue, Australian Perspecta 1985, Art Gallery of NSW

- Bruce Adams, 'Pleasure and Contemporary Culture', exhibition catalogue, Pleasure of the Gaze, Art Gallery of Western Australia, Perth
- Stephen Trout, exhibition catalogue, 'Models of Pleasure,' Sydney
- E. Capon & J. Meek, 'AGNSW Portrait of a Gallery', Art Gallery of NSW, Sydney, 1984
- Lucy Lippard, 'Get the Message/ a Decade of Art for Social Change', EP Dutton, New York
- Anne-Marie Willis, '[Figures of Speech](#)', exhibition catalogue, Roslyn Oxley9, Sydney, October
- 1983 David Humphries and Rodney Monk, 'The Mural Manual', Arts Council of NSW, Sydney, 1983
- Neville Weston, 'In the Public Eye: Public Art in Australia', Visual Arts Board, Sydney
- Terry Smith, 'Against the Grain, New Audiences and Changing Strategies in Australian Art', Australian Art Review ed. Leon Paroissien, Sydney, 1982

## TEXTS By MERILYN FAIRSKYE

- '[Taipei 101: Video at the National Palace Museum](#)', Artlink,  
[In/Visible](#), Unlikely, eds. N.A.J. Taylor, Paul Brown and Ellise Barkley, Issue 05

## SCREEN WORKS

- 2023 Yesterday New Future (Liddell), three-channel 4K video installation, duration 26:00, 3 stereo pairs.  
Commissioned by Powerhouse Photography
- 2020 BIRDS, single-channel HDV, duration 28:27, colour, stereo sound
- 2016 White on White, single-channel HDV, duration: 04:22, colour, stereo sound  
Life Still, single-channel HDV, duration: 23:35, colour, stereo sound
- 2016 Radiant, single-channel HDV installation, custom screen, duration: 13:00, colour, stereo sound  
When the Wind Blows, single-channel HDV installation, custom screen, duration: 12:54, colour, stereo sound
- 2014 March, two-channel HDV installation, duration 07:00, colour, b+w, stereo sound
- 2013 Long Life (1), duration 07:00, colour, stereo sound
- 2011 Precarious: HDV, duration 66:00, colour, stereo sound
- 2010 July 10 1982: 2-channel video installation, duration 04:00 loops, colour, stereo sound
- 2009 Fieldwork II (Chernobyl): HDV, duration 100:00, colour, silent  
Fieldwork I (Echo Point, Giza, Pripyat): Three-channel video installation, 3 custom screens, duration 03:00 loop, colour, stereo sound  
Aqua/ocean: HDV, duration 03:00 loop, silent
- 2008 Ruth Lewis: HDV, transferred to DVD, duration: 03:00, stereo sound. Commissioned video portrait, ABC TV + National Portrait Gallery, Canberra.  
Sir William Deane: HDV, transferred to DVD, duration: 02:30, stereo sound. Commissioned video portrait, ABC TV + National Portrait Gallery, Canberra.  
Dian Welfare 1951-2008: HDV, transferred to DVD, 03:00, stereo sound. Commissioned video portrait, ABC TV + National Portrait Gallery, Canberra.

- 2007 Aqua/pool: HDV, transferred to DVD, duration 09:00 loop, silent  
Aqua/bay: HDV, transferred to DVD, duration 03:00 loop, silent  
Stati d'Animo/60 Seconds/07: HDV, DigiBeta, transferred to DVD, duration 04:00 loop, stereo
- 2006 Stati d'Animo: HDV, DigiBeta, duration 24:25, stereo/surround, video essay. 3-channel video installation; single channel video essay for festival screening
- 2005 Stati d'Animo 60 Seconds: 3-channel DVD installation, duration 03:00 loop
- 2003 Connected: Digi Beta, DVD, duration 25:00, stereo/surround sound. 3-channel video installation; single channel version for festival screening
- 2000 Eye Contact: Betacam SP transferred to DVD. Short version: dur. 08.17, stereo sound. Long version: dur. 40:00, stereo sound  
Sea and Sky: Two-channel digital video installation transferred to DVD, dur. 60:00,  
Ship: Betacam SP, dur. 03:45, stereo sound
- 1999 Material World: Betacam SP, Dur. 22:00, stereo sound
- 1998 Flash: Betacam SP, dur. 06:30, stereo sound
- 1997 Sleep: Betacam SP, dur. 12:30, stereo sound. 2-channel video installation; single channel version for festival screening
- 1996 Caesar: Betacam SP, dur. 50:00, stereo sound. Video component of theatrical production
- 1995 Plane Torque: Betacam SP, dur. 19:30, stereo sound. 3-channel video installation; single channel version for festival screening  
After Image: Betacam SP, dur. 18:30, stereo sound
- 1994 The Appointment: Betacam SP, dur.11:00, stereo sound

## WEBSITE PROJECT

[www.longlifeproject.com](http://www.longlifeproject.com)

## WEBSITES

[www.fairskye.com](http://www.fairskye.com)[www.longlifeproject.com](http://www.longlifeproject.com)[www.plusandminus.net](http://www.plusandminus.net)[www.precarious.com.au](http://www.precarious.com.au)