

## MERILYN FAIRSKYE

Lives and works in Sydney, NSW, Australia

## SELECTED EXHIBITIONS/SCREENINGS SINCE 1995

- 2018 *Incommensurable: Photo-media in the era of globalisation*, Drill Hall Gallery, Canberra  
*Black Mist Burnt Country*, National Museum, Canberra, touring multiple venues
- 2017 *Black Mist Burnt Country*, Glasshouse Regional Gallery, NSW; Gold Coast City Gallery, Qld; Pinnacles Gallery, Qld; Swan Hill Regional Gallery, Swan Hill  
*Curtain Call*, Stills Gallery, Sydney  
*Josephine Ulrick & Win Schubert Photography Award 2017*, Gold Coast City Art Gallery  
*Olive Cotton Award 2017*, finalist, Tweed Heads Regional Gallery, Murwillumbah  
*Planetary Gardening*, Photo Access, Canberra  
*Near Nazareth Festival*, various sites, Alfula, Israel (curated screening)
- 2016 *Perpetual Uncertainty*, Bildmuseet, Umeå, Sweden (curated screening).  
*Black Mist Burnt Country*, SH Ervin Gallery, Sydney; Art Gallery of Ballarat, Ballarat.  
*Josephine Ulrick & Win Schubert Photography Award 2016*, Gold Coast City Art Gallery
- 2015 *Feast*, Stills Gallery, Sydney  
*Radiant*, Commons Building, Bath Spa University, Newton campus, Newton UK  
*2020*, Stills Gallery, Sydney (solo)  
*Fieldwork II*, Australian Centre for Photography, Sydney  
*Josephine Ulrick & Win Schubert Photography Award 2015*, Gold Coast City Art Gallery
- 2014 *Velocity*, Drill Hall Gallery, Canberra  
*38<sup>th</sup> Alice Springs Art Prize*, Araluen Arts Centre, NT  
*China, June 4*, White Box Gallery, New York  
*The Sceptical Image*, SCA Galleries, Rozelle
- 2013 *Sydney Underground Film Festival*, Sydney  
Official Selection, *Perth Revelation International Film Festival*, Perth  
*After Image*, Stills Gallery on the Street, Sydney (solo)  
*City of Hobart Art Prize 2013*, Tasmanian Art Gallery and Museum, Hobart  
*Out of this World*, William Wright Arts Projects, Sydney  
Official Selection, *Going Green Film Festival*, Los Angeles  
*Josephine Ulrick & Win Schubert Photography Award 2013*, Gold Coast City Art Gallery  
Official Selection, *Byron Bay International Film Festival*, Byron Bay
- 2012 *Artists' Alphabets*, MoMA, NY, USA  
Official Selection, *8<sup>th</sup> Al Jazeera International Documentary Film Festival*, Doha, Qatar (nominee, Al Jazeera Documentary Channel Award for Long Film)  
Official Selection, *Cinema Verde*, Fl. USA  
*I AM WHAT I PLAY*, Cellblock Theatre, Sydney (curated screening)
- 2011 *Precarious*, Stills Gallery, Sydney (solo)  
*The Screening Room*, Cellblock Theatre, Sydney (curated screening)

- Sydney to Sookmyung*, Sookmyung Women's University Museum, Soeul, Korea  
*Toxicity*, SCA Galleries, Sydney
- 17th International Contemporary Art Festival SESC Videobrasil, Sao Paulo  
*New Age: New Media*, Central Academy of Fine Art, Beijing; Jinan Art Exhibition Centre; Art Hangzhou Expo; Sichuan Fine Art Academy Art Gallery, China; Beijing International New Media Art, Songzhuang Art Museum, China; Queensland University of Technology; Art Projects Hobart; Federation Square, Melbourne
- 2010 *William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne  
*59<sup>th</sup> Blake Prize*, NAS Gallery, Darlinghurst  
*(Australian) divergence*, Songzhuang Art Festival, Sunshine International Museum, Songzhuang, China  
*2010 City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart  
*Eighty Tales from the Vault: Manly Art Gallery & Museum 1930-2010*, Manly Art Gallery and Museum  
*Time and Space*, Hazelhurst Regional Gallery, Sydney  
*My Favourite Australian*, Australian Centre for Photography, Sydney  
*Homeland*, International House, Philadelphia  
*Figuring Landscapes*, moving image work from the UK and Australia: Melbourne Cinematheque
- 2009 *2009 Sydney Underground Film Festival*, the Factory Theatre, Marrickville  
*100*, Stills Gallery, Sydney (solo)  
*Slot – 5 Years 50 Windows*, Slot Gallery and various sites, Sydney  
*Figuring Landscapes*, moving image work from the UK and Australia, Tate Modern, London; Ivan Dougherty Gallery, Sydney
- 2008 *My Favourite Australian*, National Portrait Gallery, Canberra  
*Figuring Landscapes*, moving image work from the UK and Australia: ArtSway, New Forest; Showroom, Sheffield; Chapter Arts, Cardiff; Brighton Cinematheque; Bureau, Salford; Dundee Contemporary Arts; Vivid, Birmingham; FACT Liverpool, UK  
*Video Ground: Recent moving image works from Australia and Aotearoa/New Zealand*, Bangkok Experimental Film Festival, Bangkok; Chicago Film Studies Center, Chicago, touring throughout 2008  
*Video Monologs Italia 08*, laboratorio global de monologos y videos, Festival Salento Negroamaro, various public sites, Lecce, Italy  
*Accounting for the Collector*, Logan Art Gallery, Logan, Queensland  
*Artists as Social Commentators*, Hawkesbury Regional Gallery  
*Josephine Ulrick and Win Schubert Photography Award*, Gold Coast Art Centre
- 2007 Official Selection, *24th Kassel Documentary Film and Video Festival*, Kassel, Germany  
*Artists as Social Commentators*, Manly Art Gallery and Museum, Manly  
*States of Mind*, Artspace, Sydney (solo)  
*Stati d'Animo/60 Seconds/07*, SCA Galleries, Sydney(solo)  
*Aqua*, Stills Gallery, Sydney (solo)  
*Homelands Video Festival*, Arts Latina 07, Centro Estatal de las Artes, Instituto de Cultura de Baja California, Mexico  
*Stills Gallery*, Cologne Art Fair, Cologne, Germany

- Discovering the Other*, National Palace Museum, Taipei  
*Crop*, Slot Gallery, Redfern
- 2006 *The Arrival*, Two Rooms, Auckland, New Zealand  
*15<sup>th</sup> Brisbane International Film Festival*, Brisbane  
*Harries National Digital Art Awards*, QUT Art Museum, Brisbane  
Official Selection, *Definition 2006: Digital Media Festival*, Banff New Media Institute, Canada  
*From Modernism to Now*, Art Gallery of NSW, Sydney
- 2005 *Interesting Times: Focus on Contemporary Australian Art*, MCA, Sydney  
*The Year in Art*, S H Ervin Gallery, Sydney  
*Stati d'Animo*, Stills Gallery, Sydney  
*Extra-Aesthetic: 25 views of the Monash University Collection*, Monash University Museum of Art  
*Great Escapes*, Lake Macquarie City Art Gallery, Newcastle  
*Directors Cut*, Araluen Galleries, Alice Springs, NT  
*Geopolitics of Media*, ISEA, Centre for Contemporary Arts, Tallinn, Estonia  
*Connected*, 33<sup>rd</sup> International Film Festival Rotterdam, Rotterdam  
*Prospective*, 50<sup>th</sup> Oberhausen Film Festival, Oberhausen  
*Reality Check*, Araluen Galleries, Alice Springs, NT
- 2004 *Exposure*, Slot Gallery, Sydney (solo)
- 2003 Official Selection, *Video Medeja*, Museum of Vojvodina, Novi Sad, Yugoslavia  
*Connected*, Stills Gallery, Sydney; Araluen Arts Centre, Alice Springs (solo)
- 2002 *Points of View*, UTS Gallery, University of Technology, Sydney  
*Screen*, Biennale of Electronic Arts and Performance, various sites, Perth  
*Eye Contact*, Institute of Modern Art, Brisbane (solo); Araluen Arts Centre, Alice Springs (solo)  
*Connected*, Stills Gallery South, Sydney (solo)  
*13th Videobrasil International Electronic Arts Festival*, Salvador, BA, Brazil  
*Artist Books from the Collection*, Australian National Gallery, Canberra
- 2001 *13th Videobrasil International Electronic Arts Festival*, Sesc Pompéia, Sao Paulo, & Belo Horizonte, MG, Brazil  
*Videobrasil Exhibition*, Cinusp Paulo Emilio, University of Sao Paulo, Brazil  
Official Selection, *6th International Festival of New Film*, Split, Croatia  
*31st Alice Prize*, Araluen Arts Centre, Alice Springs  
Official Selection, *WRO 01/9th International Media Art Biennale*, Wroclaw, Poland  
Official Selection, *30th International Film Festival Rotterdam*, The Netherlands  
*5th Festival International de Video/Arte/Electronica*, Lima, Peru  
*Stills on Campus: Pinhole to Pixel*, Sir Hermann Black Gallery, University of Sydney  
*Art and Science International Exhibition*, Tsinghua University, Beijing, China  
*Histories in the Making*, Ivan Dougherty Gallery, Sydney
- 2000 Official Selection, *Medi@terra 2000*, Athens, Greece  
*Snapshot*, Contemporary Museum, Baltimore, USA  
*Plus+Minus*, Sydney 2000 Olympic Arts Festival, Stills Gallery, Sydney  
*Unveiling*, QUT Art Museum, Brisbane

- Contamination*, Microwave Festival 2000, Hong Kong Space Museum, Hong Kong  
*Microwave 1*, Macau Art Festival, Exhibition Hall, Sheung Wan Civic Centre, Macau,  
*Output*, Institute of Modern Art, Brisbane  
*Threads of Humanity*, Wollongong City Gallery, Wollongong  
 Official Selection, *Hedah Film and Video Festival*, Centrum voor hedendaagse kunst Maastricht, The Netherlands
- 1999 *Conrad Jupiters 2000 Art Prize*, Gold Coast City Art Gallery, Surfers Paradise  
 Official Selection, *WRO 99 – 7th International Media Art Biennale*, Wroclaw, Poland  
*Shifting Currents*, Ivan Dougherty Gallery, COFA, UNSW, Sydney  
 Official Selection, *Ayloul Festival*, Beirut, Lebanon  
*Material World*, Stills Gallery, Sydney (solo)  
*Persona*, Institute of Modern Art, Brisbane  
 Official Selection, *28th International Film Festival Rotterdam*, The Netherlands  
*Peripheral Visions*, Festival of Perth, Perth Institute of Contemporary Art, Perth; Australian Centre for Contemporary Art, Melbourne; National Gallery of Australia, Canberra; Museum of Sydney, Sydney
- 1998 *Brief Encounters*, Bristol, UK  
 Official Selection, *Canarias VIIIth International Festival of Video*, Gran Canaria, Spain  
*12th Videobrasil Electronic Art International Festival*, Sesc Pompéia, São Paulo  
 Official Selection, *16th World Wide Video Festival*, Stedelijk Museum, Amsterdam  
*Art Pared Down:*
- 1997 *VideoMedeja*, Novi Sad, Yugoslavia  
*Stills Launch*, Stills Gallery, Sydney  
*Stills Artists on View*, Stills Gallery, Sydney  
*27th International Film Festival Rotterdam*, The Netherlands  
*Archibald Prize*, Art Gallery of NSW and touring  
*alien.au*, Video Positive International Festival of Electronic Arts, Manchester/ Liverpool, UK  
 Matinaze, Art Gallery of New South Wales, Sydney
- 1996 *City of Hobart Art Prize*, Carnegie Gallery, Hobart  
*Short, Sharp and Very Current*, Experimenta Media Arts Festival,- Melbourne  
*Artist's Books: Libros Livres Livros Bukusu!* Nexus Contemporary Art Center, Atlanta  
*Fifth Australian Contemporary Art Fair*, William Mora Galleries and Savode Gallery at the Royal Exhibition Buildings, Melbourne  
*Double Exposure*, William Mora Galleries, Melbourne (solo)  
*Projections: light and shadow in the work of Marilyn Fairskye 1991-96*, UTS Gallery, Sydney (Satellite Program 10<sup>th</sup> Biennale of Sydney) (solo)  
*Air and Space*, Savode Gallery, Brisbane (solo)  
*After Image*, Stills, Sydney (solo)  
*Photography is Dead! Long Live Photography!* Museum of Contemporary Art, Sydney  
*Sydney Film Festival*, Sydney  
*Flagging the Republic*, Sherman Galleries Goodhope, Sydney, touring  
*Stills Artists*, Stills Gallery, Sydney

- World Wide Video Festival*, The Hague  
*Exploring Minimalism across Media*, Queensland Art Gallery  
*Sixth Australian Contemporary Art Fair*, Royal Exhibition Buildings, Melbourne  
*National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria  
*D/art 98*, 45<sup>th</sup> Sydney Film Festival, Sydney and touring  
*26th International Film Festival*, Rotterdam  
*After Image - Painting Photography*, Contemporary Centre for Photography, Melbourne and touring  
*The Edge of the World*, Tasmanian School of Art, Hobart  
1995 *Centrally*, Savode Gallery, Brisbane  
*Mao Tse Tung Hour*, Ipswich Regional Art Gallery  
*Out of the Void: Mad and Bad Women*, Queensland Art Gallery, Brisbane  
*Through Women's Eyes - Australian Women artists and war 1914-1994*, Queensland Art Gallery, Brisbane  
*Review*, Art Gallery of NSW  
*Fourth Australian Contemporary Art Fair*, William Mora Galleries @ Royal Exhibition Buildings, Melbourne  
*St Kilda Short Film Festival*, Melbourne.  
*After Image*, William Mora Galleries, Melbourne  
*Death Wish (3)*, Savode, Brisbane

## GRANTS/AWARDS

- 2012 nominee, Al Jazeera Documentary Channel Award for Long Film  
 Cinema Verité Award, Cinema Verde Film Festival  
 2010 New Work Grant, Australia Council  
 2009 Evocative Film Award, Sydney Underground Film Festival  
 2007 New Work Grant, Australia Council  
 2005 Production grant, Australian Film Commission (Strand X)  
 2004 Travel grant, Australian Film Commission  
 2003 New Work grant, Visual Arts and Crafts Board of the Australia Council  
 Investment grant, Australian Film Commission  
 2002 Production investment, Australian Film Commission (Strand X)  
 2001 31st Alice Prize, Alice Springs Art Foundation  
 1998 Travel grant, Australian Film Commission  
 1997 New Work grant, Australia Council for the Arts  
 1994 Investment grant, Australian Film Commission  
 1993 Investment grant, Australian Film Commission  
 1992 Rockefeller Foundation Fellowship, Bellagio, Italy  
 1984 Fellowship, Visual Arts Board, Australia Council  
 1980-83 Sydney City Council; NSW Premiers Department Arts Division; Visual Arts Board, Australia Council; project grants for Woolloomooloo Mural Project  
 1980 Japan-Australia Foundation Hozumi Momota Memorial Award

## COLLECTIONS

Museum of Modern Art, New York; Getty Center, Santa Monica; National Portrait Gallery of Australia, ACT; National Gallery of Australia, ACT; Parliament House, ACT; Museum of Contemporary Art, Sydney; Art Gallery of NSW; National Gallery of Victoria; Queensland Art Gallery; Manly Art Gallery and Museum; Powerhouse Museum, Sydney; Australian War Memorial, ACT; Ballarat Fine Art Gallery, Ballarat; Alice Springs Art Foundation, NT; University of Technology, Sydney; Monash University, Melbourne; Queensland University of Technology; University of New South Wales, Sydney; Art Gallery of Western Australia; APRA, Sydney. Works held in private collections Australia, UK, USA.

## RESIDENCIES

- 2015 Bath Spa University, Bath, UK
- 2003 Araluen Arts Centre, Alice Springs, NT
- 1992 Rockefeller Foundation Residency, Bellagio Study & Conference Center, Italy
- 1989 Visual Arts and Craft Board of the Australia Council Fellowship at PS1, New York
- 1985 Power Institute of Fine Art, University of Sydney, Residency at the Cité Internationale des Arts, Paris

## COMMISSIONS

- 2008 My Favourite Australian (*Sir William Deane, Dian Wellfare, Ruth Lewis*) commissioned video portraits, ABC TV + National Portrait Gallery, Canberra.
- 2006 *Stati d'Animo*, Art at Work Program, Sydney International Terminal, Mascot
- 2001 *Tide*, Rialto Square, Manly, commissioned by Manly Council
- 2000 *Sea (Kurnell)*, Art at Work Program, Sydney International Terminal, Mascot
- 1997-99 *Material World* Railway Square, Sydney, commissioned by The City of Sydney
- 1996 *Caesar*, Concert Hall, Queensland Performing Arts Centre, Brisbane commissioned by Queensland Performing Arts Trust & QUT.
- 1995 *Air and Space (Grid)* State Office Block, Brisbane, commissioned by Queensland Government
- 1984 *Person to Person* with Michiel Dolk, Woolloomooloo Mural Project, Sydney
- 1983 *Positions Vacant, Painters and Decorators: Refs Required* with Michiel Dolk, a disposable mural with installation, Art Gallery of NSW  
*We Are Still Here* with Carol Ruff, Kingston, Tasmania
- 1982 *Woolloomooloo Mural Project* with Michiel Dolk, Sydney
- 1980 *ACI Glassworks Mural* with Michiel Dolk and Jeff Stewart, Waterloo  
*Garibaldi* with Michiel Dolk, Garibaldi's, Darlinghurst

## REVIEWS AND ARTICLES

- 2014 Robyn Ferrell, 'Sceptical in deed', Eyeline 82, December  
Holly Williams, ['Images and icebergs'](#), RealTime 123, Oct-Nov

- Sasha Grishin, 'Velocity', [Sydney Morning Herald](#), December 5
- Christopher Allen, [Time Travellers](#), The Weekend Australian, November 29-30
- Gina Fairley, [Should we be sceptical of the images artists make?](#) ArtsHub, 5 August
- Kieran Finnane, [Maralinga on their minds](#) Alice Springs News, May 12
- 2013 Keith Gallasch, [Film's saving excesses](#) 2013 Revelation Perth International Film Festival\_RealTime #116 Aug-Sept
- 2012 Gina Fairley, 'Marilyn Fairskye: precarious', Artlink, Vol 32 no.4
- 2011 Keith Gallasch, [Chernobyl: looking & listening](#), RealTime #105
- Andrew Taylor, [Hypnotic images and a heavy silence in forbidding landscape](#), Sun-Herald, August 7
- Andrew Frost, [The art world heats up this month: Precarious by Marilyn Fairskye](#), Sydney Morning Herald, August 12, 2011
- 2008 Tanya Peterson, 'Clear and Present Danger', Column 1, Artspace, Sydney
- 2007 Robert Payne, 'Travels in Space', Eyeline #64, October
- Brian Hu, 'Mysterious Objects in Room's, Asia Pacific Arts, August 10
- Richard Harvis, 'An Other View', South China Morning Post, August 5
- Keith Gallasch, [Still/Moving](#), RealTime #97, June-July
- RealTime cover, #97 June-July 2007
- 2006 Anne Kirker, 'Interesting Times: Focus on Contemporary Australian Art', Eyeline #60, July
- Michael Desmond, 'We live in Interesting Times', Art Monthly Australia #186'
- 2005 Sunandra Creagh, [Signs of the times, some writ large on the clouds](#), Sydney Morning Herald, 23 September
- Tracey Clement, 'Marilyn Fairskye', Sydney Morning Herald, July 22
- Robert McFarlane, 'Plane business of capturing reality', Sydney Morning Herald, July 12
- Andrew Frost, 'In Transit', the art life, <http://artlife.blogspot.com.au/2005/07/in-transit.html>
- 2004 Adrian Martin, 'Australie – Le talent est à l'avant-garde', Cahiers du Cinema, April
- Michiel Dolk, 'Marilyn Fairskye: Unframing the Subject', Eyeline 53
- Toni Ross, 'Marilyn Fairskye: Connected', Eyeline 53
- 2003 Annabel Pegus, 'Connected, Artlink', vol 23 #3, September
- Kieran Finnane, 'Connected with Alice...and the Base', Alice Springs News, Vol 10, Issue 40
- Mireille Juchau, 'When I'm calling you', RealTime, Aug-Sept 03 No 56
- 2002 Ross Gibson, 'Poise, a brief meditation on the work of six photographers', Points of View, University of Technology, Sydney
- Courtney Kidd, 'The 31<sup>st</sup> Alice Prize 2001', Art & Australia, Vol. 39 No. 4
- 2001 Kieran Finnane, 'Alice Prize: 'Immense diversity of humanity' Alice Springs News 07/11/01
- Toni Ross, 'Traffic, photography and public art', Photofile 63 August, 2001
- 2000 Robert McFarlane, 'Sea, sky and the pure power of sport', Sydney Morning Herald 30/9/00
- Jacqueline Milner, 'Marilyn Fairskye Plus+Minus', Globe issue 11, Dec.
- Claire O'Rourke, 'Art or urban planning?' Domain, Sydney Morning Herald, Feb 17-23
- 1999 Helen Lochhead, 'Sydney Afresh', Architecture Australia, Sept-Oct.
- Peter Ward, 'Round squaresville', The Weekend Australian, June 26-27

- Tim Jamieson, 'Artist's signature leaves travellers with tunnel vision's, Sydney Morning Herald, 22 May
- 1998 Jacqueline Milner, 'Keeping Stills', RealTime, 22, December-January 1997-98
- 1997 Robert McFarlane, 'Paddington's silver triangle', Sydney Morning Herald, November 17  
Virginia Baxter, 'Plane Torque', RealTime, 21, October-November  
Heidi Dokulil, 'Sydney Customs House', Monument, No. 17  
Jacqueline Millner, 'Photography is Dead! Long Live Photography!' Globe E-journal of Contemporary Art, Issue 4
- 1996 Sue Hunt, 'Facial Mapping - Marilyn Fairskye's Portraits', Eyeline 31, Spring  
Stephanie Radok, 'Apres nous/post lust painting', The Adelaide Review, May  
Caroline Chisolm, 'Eye-opening images', Daily Telegraph, 4 April
- 1995 Scott McQuire, 'Marilyn Fairskye/After Image', Agenda, Melbourne, October  
Jenny Zimmer, 'Where angels fear to tread', The Age, 21 June  
Tim Mathieson, 'Faciality', Agenda #39/40 NOV 1994-FEB 1995  
Anne Kirker, 'Encountering the Work and Ideas of Marilyn Fairskye', Eyeline #26, Summer 1994, Brisbane
- 1994 Julie Romaniuk, 'recognitions', Eyeline #25, Spring 1994, Brisbane  
Louise Martin Chew, 'An idea will suffice', Broadsheet, Vol.23 No.3, Melbourne, Sept.'94  
Charles Green, 'Luminaries', Art &Text, Melbourne, January
- 1993 Anne Gray, 'Gulf War Art', Art and Australia, Vol.31, No.2, Summer  
Susan McCulloch, 'Classical work is uplifting', The Herald Sun, Melbourne, Aug. 27  
Simon Plan, 'Making images to see through', Herald Sun, Melbourne, Aug. 25  
Sue Smith, 'Shake-up for the Sense's, The Courier Mail, Brisbane, Feb. 20
- 1992 Jim Barr & Mary Barr, 'Wake me Up When We Get There', Art and Australia, Vol.30, No.2

## PUBLICATIONS AND CATALOGUES

- 2016 Ele Carpeneter (Ed), 'The Nuclear Culture Source Book', Black Dog Publishing, London UK
- 2014 Terence Maloon, 'Velocity', exhibition catalogue, ANU, ACT
- 2011 Edward Scheer, 'Precarious', exhibition catalogue, Stills Gallery, Sydney  
Anne Marsh, 'Look: Contemporary Australian Photography since 1980', MacMillan, Melbourne
- 2009 Michael Dolk, 'Marilyn Fairskye', exhibition catalogue, 100, Stills Gallery, Sydney
- 2007 Michael Dolk 'Marilyn Fairskye', exhibition catalogue, *Aqua*, Stills Gallery, Sydney  
The Art Life, Episode Two – 'Millions of Images', ABC Television, 21 June
- 2006 Susan McCulloch (ed) 'The New McCulloch's Encyclopedia of Australian Art', Melbourne University Press
- 2005 Russell Storer(ed), 'Interesting Times: Focus on Contemporary Australian Art', exhibition catalogue, Museum of Contemporary Art, Sydney
- 2004 Peter Timms, 'In Search of Nature', *Great Escapes*, exhibition catalogue, Lake Macquarie City Art Gallery,



- 2002 Rex Butler, 'The Case of Marilyn Fairskye', *A Secret History of Australian Art*, Craftsman House, Melbourne
- 2000 Neil Brown, *Bodies of Work and the Practice of Art Making*, UNSW, Sydney
- 1996 Linda Michael (ed), 'Photography is Dead! Long Live Photography!' exhibition catalogue, Museum of Contemporary Art, Sydney, July  
Anna Voigt, 'New Visions, New Perspectives', Craftsman House, Sydney
- 1994 Neville Drury, 'The New Wave, images 2, Contemporary Australian Painting', Craftsman House, Sydney  
Daniel Mafe, 'Critical Dreams', exhibition catalogue, *smoke*, IMA, Brisbane, January  
Susan McCulloch (ed.), 'Dictionary of Australian Artists', Melbourne
- 1993 Michele Helmrich, 'Marilyn Fairskye', exhibition catalogue, Christopher Leonard Gallery, New York, June  
Deborah Ryan, 'The Gesture of Her Pose', exhibition catalogue, Artspace, Sydney, June  
Natalie King, 'Illuminating Luminaries', exhibition catalogue, *Luminaries*, Monash University, Melbourne  
Rod James, 'Nuclear (R)age: The Bomb in Australian Art', exhibition catalogue, *Nuclear (R)age*, Monash University, Melbourne
- 1991 Max Germaine, 'Artists and Galleries of Australia, Vol.1', Craftsman House, Sydney
- 1990 Eileen Chanin (ed), 'Contemporary Australian Painting', Craftsman House, Sydney  
Michiel Dolk, 'Notes on Anamorphosis', exhibition catalogue, Death Wish, Christopher Leonard Gallery, New York, 1990  
Mitzi Goldman, 'A Conversation between Mitzi Goldman and Marilyn Fairskye', exhibition catalogue, *Death Wish*, Christopher Leonard Gallery, New York
- 1989 Karin Emerton and Rex Butler, 'Natural Science - Marilyn Fairskye', Bench Press, Australia  
Anne Kirker, 'Natural Science', exhibition catalogue, Queensland Art Gallery  
Robert Lindsay, exhibition catalogue, 'ICI Contemporary Art Collection', National Gallery of Victoria, Melbourne  
Sue Cramer & Bob Lingard (eds), 'Institute of Modern Art 1975-1989: A Documentary History of the IMA', Institute of Modern Art, Brisbane
- 1987 Elaine Merkas, 'Here and There', exhibition catalogue, ACCA, Melbourne  
Robert Lindsay, exhibition catalogue, 'Young Australian's', National Gallery of Victoria
- 1986 Karin Emerton 'Conducting Bodies', exhibition catalogue, ACCA, Melbourne  
Anne-Marie Willis, 'Figures of Speech', exhibition catalogue, Roslyn Oxley9 Gallery, Sydney
- 1985 Suzanne Davies, 'Marilyn Fairskye, On Location', exhibition catalogue, Australian Perspecta 1985, Art Gallery of NSW  
Bruce Adams, 'Pleasure and Contemporary Culture', exhibition catalogue, Pleasure of the Gaze, Art Gallery of Western Australia, Perth  
Stephen Trout, exhibition catalogue, 'Models of Pleasure,' Sydney  
E. Capon & J. Meek, 'AGNSW Portrait of a Gallery', Art Gallery of NSW, Sydney, 1984  
Lucy Lippard, 'Get the Message/ a Decade of Art for Social Change', New York
- 1983 David Humphries and Rodney Monk, 'The Mural Manual', Sydney, 1983

1982 Neville Weston, 'In the Public Eye: Public Art in Australia', Melbourne  
Terry Smith, 'Against the Grain, New Audiences and Changing Strategies in Australian Art',  
Australian Art Review ed. Leon Paroissien, Sydney, 1982